TOM MIX BIG TOWN ROUND UP

TEARLE.

nam's Sons.

THE INDUSTRIAL PUBLIC. By Horace N. and Samuel T. Fowler. Los Angeles: H. N. Fowler Co.

This interesting book gives a plan of social reconstruction in line with evolution. Among the subjects considered are the relation of the saxes, children's rights, land, labor, currency, economics and advantages of the industrial public system and socialism and the Single Tax.

Vaudeville

GLOBE—Frances Mink, soubrette, and Seven Palace Boys; Milo, singer; Fred Berrens, planist; Jones and Greenly, skit; Wilson and McAvoy, comedy act; Lillian Vernon, songs; Chester John-son, cyclist.

GRAND—"Garden of Eden," local boys and girls in songs and dances; Sil-ber and Moss, comedy skit; Ernest Dupills, monelogist; Nakae Troupe, Jiu Jitsu, and Sultan, Educated Horsa.

WALTON ROOF—Fay Marbe, distinc-tive dancer; Midgie Miller and her Boy Friends, song and dance; Vir-ginia Bell, specialty dancer.

Broadway and Cross Keys Close

After successful seasons, the Broad-

ray Theatre, in South Philadelphia,

and Cross-Keys Theatre, in West Phil-

New Acts on Walton Roof

Fay Marbe will be recalled for her re-

cent hit at Keith's. She has person-

remain next week.

The camera, which was the slow-mo-

The Nixon Theatre will end its suc-

essful season tonight. The West Philadelphia vaudeville house will reopen

in August, after various renovations are

Of the new acts on the Walton Roof

vengeance unto death against a man who has wronged him. Returning to Siberia, after a youth spent in contact houses operated by the Stanley Co., will

TOTEM OF THE BLACK HAWK. By ality and is a skillful dancer while her everett McNelli. New York: E. P. Dut-costumes are progressed in decision and the costumes.

THE EDUCATION OF ERIC LANE. By
Stephen McKweina. New York: George
H. Doran Co.
The author of "Senia" has written another book about the "Sensationalists" of London Society. A brilliant figure is the chief character.

The Most of the Company of the Dempsey-Carpentier encounter shown this week at the Towers Theatre, Camden, will remain next week.

chief character.

TORCHLIGHT. By Leonie Aminoff. New York: E. P. Duttor & Co.

The first volume of a new fictional trilogy of Napoleon. This orening volume deals with the French revolutionary period which proceeded the Napoleonic era. The first stages of the wonderful career of Bonaparte are shown vividly in this novel against the jurid background of the period. Historical characters, of course appear and are well limned. For fictional purposes there are introduced invented personages also in the interest of plot development.

For the Coming Week

Theatrical Billboard

BUCKING THE

Victoria ...

MABLE BOOKS OF THE SEASON

es Abbott's Sparkling Story The searcher for mannerisms will are little trouble finding them in little finding to little finding them in residually conversations more sedulously said little find it profitable to offer a prize light find the greatest when the light finding light finding

bott's chair." or "frown," or "frown," or "sniff." The charm of her beam" or "sniff." The charm of her looks lies in the fact that she makes them do other things and do them interestingly. This new book is most interesting because it is constructed on a novel plan. It is about an annual home party in a seashore villa during a week in May. The host and hostess assemble a company of people, no two of whom have met before save the bride and groom, who are always present. and groom, who are always present.
There is a person with a past and a There is a person with a past and a person with a future, a confirmed cellbate, some one who can sing, a May girl, that is a girl with the spirit of lay, and a bore. The first chapter tells about the search for the guests of a right kind during the months preceding the May week and about their arrival at the villa. Then things begin to hapen. What the things are the reader will be allowed to discover for himself will be allowed to discover for himself or herself. It is sufficient to say that there is mystery and adventure and targedy in the book and some fine character drawing and a lot of human attre. For pure entertainment "Hainy Week" is not likely to be surpassed by saything else that comes from the this summer.

Tannenbaum on Labor

Frank Tannenbaum, once a violent leader of the I. W. W., has written a book on "The Labor Movement" (G. P. Putnam's Sons), which shows the results of his study of economics in Columbia University. When he was that he has fearned to explain them the terms used by the economists instead of in the terms of the radical spintor. He argues against capitalism and the wage system. He insists that

tory, which is bound to be long if he continues to write at the rate that he has begun. Eric Lane is a London

-JACOBS 1629 FOR CHESTNUT BOOKS STREET "BUY A BOOK A WEEK"

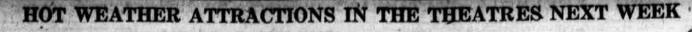
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NORMA TALMADGE "GHOSTS

YESTERDAY

Belmont



KATHERINE Mac DONALD. MY LADY'S LATCH KEY" Stanton:

journalist who after years of struggle results of his study of economics in Columbia University. When he was graduated a short time ago it was answard that he had been converted from a radical revolutionist into a moderate. His book indicates that he still believes in the I. W. W. theories, but that he has learned to explain them is the terms used by the economists intend of in the terms of the radical aritator. He argues against capitalism and the wage system. He insists that and the wage system. He insists that competition is wrong and says that there should be uniform pay for all workers, not pay in wages, but pay in what they need.

His book is a plea for the progressive matrol of all industry by the workers control of all industry by the workers in it and for equal share in the product of all industry by all connected with it.

The logic of his argument leads to a sort of a communistic state. It must could write long homilies about her and could write long her and could write long her and could write long her and could write lo be admitted that he states his case with about the society which produces such as she. It must be said that he omits to take into account many facts of Mr. McKenna that he does not inwhich must be considered in any broad dulge in any homilies. He lets his tale

STANLEY.

Broadway & Colonial ...

'framed' by the magnate and sent to

prison. In opposition to the old skin-flint Lothario's schemes are his brother

who runs against him for the Assembly the town lawyer, a wandering evan

gelist, who sets up as a prophet and in fantastic garb goes about spouting ap-

Siberia the Colorful

Moore makes it a colorful background for one of the best stories of plot and

NEW BOOKS

Fiction and Juvenile

HAINY WEEK. By Eleanor Hallowell Ab-bott. New York: E. P. Dutton & Co.

General

omits to take into account many facts which must be considered in any broad survey of the industrial conditions of the present time. The informed will have no difficulty in pointing out his fallacies, but the book unfortunately is likely to get into the hands of a lot of persons who are not well grounded in a London magazine, continues the life in London

Stephen McKenna has qualified as a secial historian through the exhibition in his novels of life as it is lived in London in the first quarter. The Mask," which won conding to the fictional standards of the rentified century. "The Education of Eric Lane" (George H. Doran Co.)

Like "The Mask," the new novel is partly autobographical. Philadel-philans, partleularly those familiar with fournalism, will recognize some of the plane and the suddenly falls in his old days he suddenly falls in his ol

phlans, particularly those laminar with against almost every one of the natives. journalism, will recognize some of the In his old days he suddenly falls in characters. The scenes are laid in Philadelphia, with which the author Philadelphia, with which the author clothes. The rival in his suit is the clothes. The rival in his suit is the f a young allen through the late 10s young cashier of the bank, and the early 20s in the strangely perolexing environment of American civilization-or at least American customs

Puzzlement rather than understanding marks the stage of his hero's evolunovels in which his career is to be traced. Sometimes one feels that the author is affected, too, with the same perplexity, that, indeed, he is able to see the surface circumstances, the objective realities of the life into which he was thrown, but has failed to sense the traditions, the underlying bases, the traditions, the underlying bases, the hovering implications, which must be hovering implications, which must be understood in forming any real work of art, and which are so subjective.

Still Mr. Cournos does not criticize harshly the institutions and ways of the land to which he came and in which a salient part of his educational and aud in which his first successes were achieved. Doubtless he does not approve of them, or many of them, but prove of them, or many of them, but no more do many others who realize story of modern Siberia. Usually contact Americanism, like civilization, is sidered as a vasty waste of icy and windswept steppes, Siberia in past fiction has been simply the place of exile of characters in Russian novels. Mr.

Holman Day's Latest 1900e.

Admirers of the fictional art of Holman Day will find much to please as the scene of new-round republics, anti-Bolshevist counter revolutions and other stirring events. The hero has a life mission to which he is sworn-vengeance unto death against a man who has wronged him. Returning to Holman Day's Latest Novel

SCREEN TO PATRON

T YDIA YEAMANS TITUS, playing be shown at the Stanley next week, has written to the Australian authorities, asking them to make a final effort to find a record of her birth in order that she

a, record of her birth in order that she may know her own age.

She was born on the high seas between Sydney and Melbourne, and so far as she has been able to discover, her birth was not registered. Her mother and father were famous circus people. Mrs. Titus was formerly well known on the vaudeville and musical comedy stage, having popularized the song, "Sally in Our Alfey."

Because she does not know her age the has been unable to get life insurance. She says she knows she is more than forty and less than one hundred.

KATHERINE MacDONALD is star of "My Lady's Latchkey" from the novel by C. N. and A. M. Williamson. It will be shown at the Stanton the novel by C. N. and A. M. Stanton son. It will be shown at the Stanton next week. It is a mystery story, and the role of Annesley Grayle, an English girl, is said to afford Miss MacDonald one of the best roles of her screen career.

Edwin Carewe, one of the best-known directors in the film industry, is the director. Mr. Carewe recently completed "Rio Grande," and he has other successes to his credit. The scenario was written by Finis Fox. who was selected for this work largely because of his interpretation of screen values in "Alias Jimmy Valentine."

Willow Grove Programs

Victor Herbert will start his final week tomorrow, his orchestra's last concert being given next Saturday night. On Wednesday will be the last of the "All Herbert Music" days. Herbert's most popular compositions will be featured. On Thursday the Philadelphia Choral Society, directed by Dr. Henry Gordon Thunder, will make its annual appearance, singing "The Messiah," for which it is noted through a score or more productions at Christmas time in the Academy of Music.

The chorus will be in full strength in general by a man who for years has been sdvising Chautauqua audiences. Mr. Teall's papers are mainly sungestive. They have a background in classical knowledge and literary appreciation, but are also practical, and his style. with its touch of whimsy, gives them readable charm.

The chorus will be in full strength and will have as soloists Elizabeth Earle, soprano; Edna Cook Smith, control of the Handel oratorio will be sung at the Arcadia next week. She is called upon to take an active part in a vacant lot ball game, make a home run and slide for base.

"You ought to have seen some of the stunts they used to make us do in the early days," went on the star. "You see, I entered pictures when I was a mere child, and in those days, ten years ago, wild and wooly Westerners were the popular thing. I can't remember how many times I was a kidnaped child, stolen by Indians or Mexican bandits and dragged around ruthlessly.

The chorus will be in full strength and will have as soloists Elizabeth Earle, soprano; Edna Cook Smith, control of the Handel oratorio will be sung at the late afternoon concert and the last part at the final evening concert. The Herbert Orchestra will play the accompaniments.

Next Saturday will be P. O. S. of A. day at Willow Grove.

Strand Germantown Ave. a Venango St. MONDAY, TUESDAY & WEDNESDAY SIR JAMES M. BARRIE'S

Sentimental Tommy them residable charm.

THE CAR THAT WENT ABROAD. By Albert Bigelow Paine. New York: Harper & Bros.

The story is really one of facts. It tells of a gipsying trip, via motorcar, made by the author and his family through Europe in the golden days before the war. France, the Black Forest, Switzerland are among the scenes visited by the motor nomads. It is a book full of delightful impressions. The book will vividily recall many fine old memories to those who were fortunate enough to travel through Europe before the war changed its boundaries, etc. For others it presents a true picture of days that were.

STREETS AND OTHER VERSES, By Douglas Goldring, New York: Thomas Seltzer-Verses by one of the outstanding younger British writers.

TEAN HERSHOLT, the Danish stage actor and director, who for some time has been acting in American pic-tures, was educated for the stage in the finest dramatic schools of Europe. A dramatic landscape painter of no mean ability, and the author of several plays in the Scandinavian language, Mr. Hersholt has a rare background for his present work in motion pictures. In "The Man of the Forest," a Hodkinson release made by Benjamin B. Hampton from the novel by Zane Grey, which is coming to the Palace part which is coming to the Palace next week, Mr. Hersholt does some of the best work of his career. THE LABOR MOVEMENT. By Frank Tannenbaum. New York: G. P. Put-nam's Sons. Mr. Hersholt's first appearance was in "A Certain Rich Man," photoplay of the novel by William Allen White.

ORA CAREWE, who appears as Tom Mix's leading woman in "The Big Town Round-Up," to be presented at the Victoria next week, has had a peculiarly varied career for one so young. Her stage experience included vaudeville, musical comedy and stock. On the screen, she began with Goldwyn, appearing in "Go West, Young Man"; with Paramount she was in "Too Many Millions," and with Universal in "Love's Protege" and "The Peddler of Lies."

Wattoeville

KEITH'S — Frisco, Loretta McDermott
and Eddie Cox, in a Jazz act; Harry
Watson, Jr., travesty; Eileen Stanley, singer; Al Herman, "The Black
Laugh"; Frances Renault, impersonator; Edwards, Ormsby and company, singers; Four Lamy Brothers,
aerial act; Tuck and Claire, patter;
W. Horlick and Darampa Sisters,
dancers; Aesops Fables, pictures.

HOBE—Frances Mink, soubrette, and

Children's Day at Woodside With the success of the Children's oy Day at Woodside Park, the management will stage another feature for the kiddies. On Tuesday, July 19, Children's Day will be held. Between the hours of 1 and 3 P. M. all chil-

them free rides on the amusements. This event was successfully inaugurated last year. The success of Durbano's Concert Band has been phenomenal. Ercole Durbano, the popular conductor, has made a host of friends. Edna Wal-lace Kinney will be heard in new se-

dren entering the park will receive a strip of coupon tickets which will give

Alleen Stanley at Keith's

Aileen Stanley, who has scored one the most recent hits in singing for the phonographs, has been obliged to cancel engagements to make new records in order to fulfill contracts she has in vaudeville and she returns to the stage

with a different civilization in America, he at once plunges into an atmosphere that will intrigue readers a bit wearied with sordid main streets and routine villages and haphazardous feats on Western plains and ranches. The girl of the samovar—she is fetching, lovely, fine. And she turns out to be, as he discovers in time, the daughter of the man he has come to slay. Out of these two characters, and the opposition between them as well as the attraction, has been constructed a book that holds attention.

Houses operated by the Stanley Co., will during the coming week, appearing as a feature of the Keith bill.

A flattering offer attracted Miss Stanley form the musical comedy filed where she last appeared with William Rock in "Silks and Satins" and for several months she has been making records.

Her coming will doubtless prove welform, booked through the Stanley Corporation. The popular feature of a complete change of bill twice each week also will prevail.

It stays fresh over Sunday Everett McNeill. New York: E. P. Dutten & Co.

This is a thrilling and enthralling story of pioneer days in Northwestern Illinos, and centers about the Black Hawk War. The author is a skillful writer, and his scenes, while exciting, are not unwholesomely sensational. Adventures, hazards, stratagems and escapes are all part of the plot. There is also a good measure of accurate history, and something about the manners and customs of the time.

THE EDUCATION OF THE PLANTS AND THE PROPERTY OF THE EDUCATION OF THE PROPERTY OF THE PLANTS OF THE PROPERTY OF THE PLANTS OF THE PROPERTY OF THE PLANTS OF THE

Victor

Bread

MENICAL MENICAL

Guide to Photoplays for the Week to Come

STANLEY—"The Concert," with Lewis S. Stone in the role made famous by Deitrichstein. It is a story of a musician whose love affairs cause him trouble. Victor Schertzinger, formerly of well-known orchestras, directed the picture. An added attraction will be Harold Llyod, in "Among Those Present," a typical comedy.

STANTON — "My Lady's Latch Key" was made from C. N. and A. M. Williamson's novel, with Katherine MacDonald in the leading role. The plot is filled with romance and mystery.

ARCADIA—"The March Hare" hat Bebe Daniels in a story by Elmer Harris, and deals with a hoyden who leaves Los Angeles for New York and falls in love on the way. Harry Myers is the leading man and Maurice Campbell directed.

PALACE — "Man of the Forcet" is a

in love on the way. Harry Myers is the leading man and Maurice Campbell directed.

PALACE — "Man of the Forest" is a Zane Grey picture, with Carl Gantvort in the leading role and Claire Adams in support. Many animals are introduced in this story of the great out of doors.

VICTORIA — "Big Town Round-Up," with Tom Mix is a story of the western type set in Arizona and filled with thrilling incidents. Ora Carew is the leading lady.

CAPITOL — "Home Stuff" has Viola Dana in a story of the love of a farmer for a girl.

REGENT—"Bucking the Tiger," with Conway Tearle, is by May Tully and Achmed Abdullah, and deals with events of the golden rush in the Klondike region.

Reviewed Heretofore

Reviewed Heretofore

Reviewed Heretofore

MARKET ST.—"Peck's Bad Boy" first half of the week. "Traveling Salesman," with Fatty Arbuckle, last half.

IMPERIAL—"Godless Men" first half.

"Peck's Bad Boy" last half.

COLONIAL—"Sentimental Tommy" first half. "The Traveling Salesman" last half.

GREAT NORTHERN—"Peck's Bad Boy" first half. "Hold Your Horses" last half.

STRAND—"Sentimental Tommy" first half. "Sham" last half.

STRAND — "Sentimental Tommy" first half, "Sham" last half.

BELMONT— "Ghosts of Yesterday," with Norma Talmadge.

CEDAR— "What's a Wife Worth," Mon. and Tues; "She Couldn't Help It," Wed and Sat.; "The Servant in the House," Fri. and Sat.

Willow Grove Programs

The chorus will be in full strength

Sentimental Tommy Ethel Clayton in "Sham"

JULY 18—GO TO "MOVIE WEEK" SPECIAL FEATURES Leader Lancaster Ave. &

"PROXIES" Wed., Thurs.—ALL-STAR CAST in
"THE GREAT DAY"
FRI. & SAT.—SID CHAPLIN in
"KING, QUEEN and JOKER"
JULY 18—GO TO "MOVIE WEEK"
SPECIAL FEATURES

Nixon's Grand Broad and Montgomery, 2:15, 7 & 9 F. G. Nixon-Nirdlinger, Gen. Mgr.

Next Wk.-WALTER G. WROE Presen Wroe's Buds of 1921 in "THE GARDEN OF EDEN" MAKAE & CO. | SILBER & NORTH ERNEST DUPLIE | "SULTAN" Mermald Comedy-"HIGH AND DRY"

Locust ALL NEXT WEEK JACK HOLT, HEEDA NOVA & LITTLE "THE MASK"

Chester Comeds—"READY TO SERVE" JULY 18—GO TO "MOVIE WEEK" SPECIAL FEATURES Belmont All Next Week

Norma Talmadge in "Ghosts of Yesterday" JULY 18-60 TO "MOVIE WEEK" SPECIAL FEATURES

Coliscum Market St. Bel. 60th Mon. & Tues.
WILLIAM CHRISTY CARANNE'S "What's a Wife Worth" Wed.—MAE MARSH, "Nobody's Kid' Thurs., Frl.—"If Women Only Knew' Sat.—FRANK MAYO, "Flatting Lover' JULY 18—GO TO "MOVIE WEEK" SPECIAL FEATURES

Cedar GOTH ST. AND CEDAR AVENUE MON. & TUES. "WILLIAM CHRISTY CABANNE'S "What's a Wife Worth" Wed., Thurs.—BEHE DANÉLIS IN
"SHE COULDN'T HELP IT"
Frt., Sat.—"SERVANT IN THE HOUSE"
JULY 18—GO TO "MOVIE WEER"
SPECIAL FEATURES

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FAY MARBE Personality Song and Dance VIRGINIA BELL Specialty Dances MIDGIE MILLER Boy Friends COCLEST DINING PLACE IN TOWN



WEEK COMMENCING MONDAY A BRILLIANT PICTURIZATION OF

DAVID BELASCO'S

LEO DITRICHSTEIN WON HIS GREATEST SUCCESS LEWIS S. STONE MABEL JULIENNE SCOTT

RAYMOND HATTON ARE IN THE CAST MUSICAL FEATURE— ROBERT ARMBRUSTER, PIANIST



STANTON

CHESTNUT BELOW 16TH NEXT WEEK BEBE DANIELS

ARCADIA



VICTORIA MARKET ABOVE NINTH

TOM MIX A BIG-TOWN **ROUND-UP**

CAPITOL 10A.M.to11P.M. REGENT Market bel. 17th
NEXT WEEK REGENT 10 A.M.to 11 P.M.

VIOLA DANA TIOM COLONIAL GERMANTOWN & CHELTEN AVE

333 Market ST. THEATRE Mon., Tues., Wed. JACKIE COOGAN "TECK'S BAD BOY.

FRANCIS MINK SEVEN PALACE BOYS a series of musical impression

MILO?

OTHER ACTS WORTH WHILE-

CONWAY TEARLE NORTHERN Men. Tues. Wed Sir James 'Sentimental Tommy' JACKIE COOGAN "PECK'S

"GODLESS MEN"

GO TO "MOVIE WEEK"—JULY 18 TO 23

CHESTNUT STREET BELOW TWELFTH STREET THE BEST SHOW IN THE COOLEST SPOT IN TOWN!

NEXT WEEK-CREATOR OF THE JAZZ DANCE

THE AMERICAN

With LORETTA McDERMOTT and EDDIE COX FOUR LAMY BROS. FRANCIS RENAULT

THE PHONOGRAPH GIRL THE BLACK LAUGH AILEEN STANLEY AL HERMAN

Assassin of Grief and Remorse With Her Biggest Song Hits EDWARDS - ORMSBY & CO. W. HORLICK & SARAMPA SISTERS in a Song Surprise

AESOP'S TOPICS OF CLARE THE DAY EXTRA ADDED ATTRACTION! AND EXTRA ADDED ATTRACTION!

HARRY WATSON, Jr. As "Young Kid Battling Dugan" and in "The Telephone Scene"

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T've never met a king," said an American officer, but if I did he'd

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Let Tabs Help You Find Your Kingdom as He Found it for-

The Kingdom Round the Corner The Tale of a Grown-up Peter Pan

by Coningsby Dawson

kingdom Tabs helped Terry and Braith-waite, Maisie and Lady Dawn—the wonderfully real people who live in his book to find their kingdoms. Perhaps he may help you find yours.

have nothing on Tabs." The Kingdom Round the Corner is a Cosmopolitan book chosen for you from the output of the world's greatest writers by the editors of the greatest publishing organization in America. Ask your bookseller for it today. \$2.00

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